

PRESSEINFO

BLOOD ORANGE (UK)

„Tour 2026“

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Dev Hynes brings his widely acclaimed music project **Blood Orange to Vienna for an exclusive open-air concert in summer 2026**. On August 26, 2026, the British-American artist will bring his genre-spanning sound to Arena Vienna – a must-see highlight for fans of innovative pop, R&B, indie, and experimental soul music.

For years, Dev Hynes has been regarded as **one of the most influential figures in contemporary pop culture**. As Blood Orange, he combines deeply personal storytelling with stylistic openness and political sensitivity, shaping not only his own albums but also the work of numerous international top acts. In recent years, Hynes served as musical director for Harry Styles' Grammy performance and accompanied him on 15 sold-out shows at Madison Square Garden. **He has also collaborated extensively with artists such as Lorde, Turnstile, Caroline Polachek, and Daniel Caesar.** Alongside his pop productions, Dev Hynes has established himself as a composer of classical works, created film scores, and composed music for the fashion house Marni.

The year 2024 marked another career milestone: **Dev Hynes won a Latin Grammy for his production work on Nathy Peluso's song „El Día Que Perdí Mi Juventud.“** At the same time, his early track „Champagne Coast“ experienced an impressive revival, achieving Gold status following its viral spread on TikTok.

Released in August 2025, the album „Essex Honey“ is his first full-length studio album in several years and his most personal work to date. With this release, **Blood Orange once again demonstrates that his music will remain forward-looking and influential in the years to come.** Inspired by Hynes' childhood in Essex and his engagement with themes of loss and memory, the album weaves intimate reflections with a rich musical palette ranging from warm alternative pop and soulful sounds to experimental textures. The project features numerous high-profile contributions – including Lorde, Caroline Polachek, Daniel Caesar, Mustafa, and Brendan Yates (Turnstile) – and has been described by critics as a deeply moving meditation on identity, home, and healing.

The open-air concert at Arena Vienna promises an atmospherically charged evening featuring new material, classics from the celebrated Blood Orange catalog, and the unmistakable live aesthetic of an artist who continually reinvents himself.