

FARCE

FARCE is the alias of Veronika J. König (b. 1997 in the Black Forest), a Vienna-based producer, songwriter, and performer known for her theatrical, genre-defying take on avant-pop. Initially rooted in punk and black metal, she pivoted toward electronic production in her teens - FARCE was born. Her first EP and live shows in Vienna's DIY scene led to national radio play on FM4, where she quickly established herself as a standout voice in the Austrian underground. Her debut album *Heavy Listening* (2018) garnered international attention and secured coveted slots at Austria's most forward-thinking festivals - Popfest, Donaufestival, and Hyperreality. FARCE's experimental foundation evolved into a sharper, more emotional sound across subsequent releases. The 2020 EP *Trauma Bounce* landed global airplay, while the single "Déjà Vu" (with Aether Kombo) hit #1 on FM4. Her follow-up album *Not to Regress* (2022) further deepened her sonic world: vulnerable, acerbic, and unafraid of excess.

As a producer and collaborator, FARCE works across disciplines and genres. She's written and produced for artists including Sophia Blenda, kin dread, Pandora Nox, and Mavi Phoenix; mixed and vocal produced records for Alicia Edelweiss and Anthea; and scored for film and TV, with recent credits for Amazon MGM, *Corpus Homini* (Anatol Bogendorfer), and *Radio Orange*. She also hosts and programs the FM4-affiliated radio show *Pop Shop*.

A fixture in Europe's underground and alternative scenes, FARCE has headlined tours across the EU and UK, supported Ja, Panik and Edwin Rosen, and performed at *The Great Escape*, *Primavera Sound*, *Arena Vienna*, and *Popfest Vienna* (closing slot, 2024). She's been nominated for multiple awards (including the *Amadeus Austrian Music Award* and the *XA Export Award*), featured in *Der Standard*, *The Gap*, and *Wienerin*, and received international airplay via *BBC Radio 1*, *FM4*, *Deutschlandfunk Kultur*, and more.

Whether producing club-ready catharsis or deconstructing the architecture of pop itself, FARCE is building an uncompromising body of work - queer, maximalist, and emotionally razor-sharp.