# FAREWELL DEAR GHOST



# LYRICS

## VERSE

Don't talk so loud I've got the nerve to call you out I want you to see I'm being nice right now I've got the nerve to call you out

## **CHORUS**

You never tell me any secrets 'cause I don't know where my sleeve is I keep it light if that's alright You never tell me any secrets 'cause I don't know where my sleeve is I deserve, I deserve you

#### VERSE

Don't wear that out I've got the nerve to talk you down I want you to see I'm being kind right now I've got the nerve to talk you down

## BRIDGE

My mind is set on to impress another man's boyfriends And I will never care enough to learn about myself



#### Lyrics by Philipp Szalay Music by Andreas Födinger Alexander Hackl Philipp Szalay Produced by Christofer Frank Mixed by Alex "Feia" Tomann Mastered by Martin Scheer

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# **SYNOPSIS**

"I Deserve You" delivers a sincere commentary on toxic masculinity and the emotional repression it fosters, wrapped in both quiet restraint and defiant crescendo.

The song highlights a desperate desire for intimacy and questions performative identity by exposing the struggle for vulnerability in a world that often demands its suppression.

This is indie rock with a conscience, a slow-burning critique of both the patriarchy that shapes us and the damage men ignorantly perpetuate.

A catharsis wrapped in melancholy, "I Deserve You" doesn't preach; it questions.

# · BAND BIO -

Austrian indie-rock band Farewell Dear Ghost has spent the past decade crafting music that feels both deeply personal and universally resonant. Formed in their early twenties, the band began with the kind of restless energy and bold ambition you'd expect from young artists eager to chase big dreams with brash confidence and a bit of youthful chaos. Fast-forward to their mid-thirties, and they've grown into a band with a more grounded perspective—passionate as ever, but with a quieter confidence that comes from experience.

Their discography tells the story of that evolution. From their debut *We Colour The Night* (2013), full of the light of youth and endless nights, with its FM4-chart-topping single "Fire," to the reflective nostalgia of the *Skin* EP (2016) and its hit "We Were Wild Once," they've always balanced anthemic melodies with emotional depth. By the time they released *Neon Nature* (2017), the band had toured 13 countries, played China, and even made history as the first Austrian act to perform at South Korea's Zandari Festa. And with the *Conditional Panic* EP (2022), they dove into more vulnerable territory, exploring the complexities of adulthood and the messiness of modern life.

Known for their magnetic live shows, Farewell Dear Ghost has a rare ability to connect with audiences, turning every performance into something special. Their accolades—like winning the FM4 Award at the Amadeus Austrian Music Awards and racking up over 8 million Spotify streams—are a testament to the impact of their music, but it's their energy on stage that truly defines them.

Now, as they gear up to release new music in 2025, Farewell Dear Ghost is embracing a more personal and guitardriven sound. Gone is the pressure to chase perfection. Instead, they're focusing on authenticity, creating music that feels honest, relatable, and true to where they are now. Farewell Dear Ghost is a band that's grown up, but they've never lost the spark that makes their music—and their journey—so compelling.

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