

PRESSEINFO

GARBAGE (UK)

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Shirley Manson is the charismatic voice and the visual as well as conceptual core of **Garbage**. Since the 1990s, she has shaped the band with her unmistakable presence and uncompromising stance. **As a singer, songwriter and cultural icon, she stands for self-determination, resilience and a clear feminist perspective within pop and rock music.**

On **"Let All That We Imagine Be The Light"**, Manson reveals herself as open and reflective as never before – an artist who consciously embraces experience, age and vulnerability as creative forces. **"Let All That We Imagine Be The Light"** is Garbage's **eighth studio album**: a powerful, emotionally expansive work born out of an unexpected rupture. Following the abrupt halt of their 2024 tour and Manson's serious injury, the band found themselves in a moment of enforced stillness – and transformed it into creative space.

While Manson was recovering from surgery, **Butch Vig, Duke Erikson and Steve Marker crafted dense sonic landscapes** that became the foundation of an album that understands vulnerability not as weakness, but as strength. Thematically, the record revolves around impermanence, togetherness and hope – asking how to live a full and courageous life in uncertain times. Musically, it merges atmospheric breadth with dramatic force and cinematic depth.

"Let All That We Imagine Be The Light" is a compelling statement on humanity, resilience and the luminous power of collective imagination. On June 8, 2026, Garbage bring this new chapter to the stage at **Open Air Arena Wien** – an intense live experience balancing force, intimacy and shared hope. We can hardly wait.