

# PRESSEINFO

## LEYYA (AT)

LEYYA are back. A sentence that seems to blink in its own movement. With their song “Half Asleep”, Sophie Lindinger and Marco Kleebauer reveal a new level of honesty and openness, sharing how healing it can be to return to yourself.

What began in 2010 as a small garage project in Upper Austria quickly evolved into a distinctive duo with a clear artistic identity. **Shaped by intense creative exchange, LEYYA developed a sound that, in the European music landscape of the 2010s, felt largely unexplored** – balancing indie pop, electronic finesse, and emotional directness.

With “Superego” LEYYA reached an international audience. The single “Butter” hinted at new musical directions, while “Spanish Disco” and “Sauna” further refined their profile. **Numerous accolades followed, including two Amadeus Music Awards and a UK Music Video Award.** LEYYA also became the first Austrian band to rank among the **Top-10 most-booked newcomers of the European Talent Exchange Programme (ETEP)**, marking a period of international recognition and critical acclaim.

In 2021, their EP “Longest Day of My Life” turned inward, addressing depression, melancholy, and mental overload with striking vulnerability. The subsequent double single “Someone / Fix It” signaled another step forward – and a conscious shift.

What might have seemed like a retreat was, in fact, a realignment. LEYYA describe this phase as a return to themselves. Out of that process, and within a remarkably short time, nearly an entire album emerged – a creative statement born from clarity and reconnection.

**LEYYA stand for continuous evolution, for the courage to embrace vulnerability, and for a sound that bridges intimacy and scale. Being back does not mean repeating the past – it means moving inward in order to move forward.**