

Oddisee

Rapper · Producer · Bandleader | Washington, D.C.

Oddisee (Amir Mohamed el Khalifa) is a Washington, D.C.-based rapper, producer, and bandleader acclaimed for his thoughtful lyricism, rich musicality, and genre-blending approach to hip-hop. Born to a Sudanese father and an African-American mother, and raised between the D.C./Maryland area and summers in **Sudan**, Oddisee brings a distinctly global perspective to his work—one that explores identity, belonging, social consciousness, and personal growth with clarity and emotional depth.

Musically, Oddisee operates at the intersection of **hip-hop, jazz, soul, funk, and go-go**, combining live instrumentation with sample-based production and incisive storytelling. His Sudanese heritage plays a subtle but vital role in shaping his worldview, informing a body of work that resonates across cultures while remaining grounded in lived experience. This cross-cultural sensibility has helped establish Oddisee as a singular voice within contemporary independent hip-hop.

A prolific and consistent artist, Oddisee has built a respected catalog defined by depth and longevity rather than trends. His recent album ***To What End (2023)*** marked a reflective and socially aware chapter in his career, followed by ***And Yet Still (EP, 2024)*** and ***En Route (EP, 2025)***—projects that continue his exploration of purpose, movement, and artistic evolution.

Throughout his career, Oddisee has collaborated with a wide range of respected artists across hip-hop, soul, and jazz, reflecting his versatility and cross-genre appeal. Notable collaborators include **Bilal, Freeway, Phonte, Little Brother, DJ Jazzy Jeff, Talib Kweli, and Royce da 5'9"**. These collaborations underscore Oddisee's standing within the global hip-hop and soul community as both a peer and a creative partner.

Renowned for his compelling live performances, Oddisee regularly tours internationally, performing both solo and with his live band **Good Compny**. His shows are celebrated for their musical precision, dynamic arrangements, and strong audience connection—bridging hip-hop with jazz improvisation and soul-driven energy.

Beyond music, Oddisee's creative reach extends into broader cultural spaces. Most recently, he participated in the **Doha Film Festival**, highlighting his growing engagement with international arts platforms and cross-disciplinary storytelling.

With a career defined by independence, integrity, and artistic longevity, Oddisee continues to evolve as an artist while maintaining a deep connection to community, culture, and craft.