

From Sold-Out Tours to Charting  
Success, **The Howlers** Return with a  
Dark New Chapter

New single '**Viper**' out **May 7th**

[Pre-Save](#) Second Album **Heavy** Announced for **October 2026**

via **FLG**

[WATCH 'VIPER'](#)



"The Howlers take you on a hellish ride both emotional and catchy"

**ROLLING STONE**

*“How can we not foresee a bright future”*  
**CLASSIC ROCK**

*“Leather clad cigarette chomping Outlaws”*  
**CLASH**

After returning in 2025 with the singles **‘Nightcrawling’** and **‘You Can Be So Cruel’**, and signing with indie label **FLG**, London indie rockers **The Howlers** are back with their new single **‘Viper’**, out **May 7th**. The newest offering comes alongside the announcement of their second album **Heavy**, due **October 9th** — a bold, visceral statement of intent as the band enters their most defining chapter yet.

Driven by a pulsing riff, relentless rhythm section and raw, urgent energy, ‘Viper’ captures The Howlers at their most immediate — indie rock ’n’ roll rooted in tension, desire and consequence. It sets the tone for *Heavy*, a record that sees frontman Adam Young push his songwriting into darker, more impulsive territory.

*“Viper speaks to an experience of being totally drawn towards someone even though you can see the red flags — the desire for all of us to willingly make bad decisions for the thrill of what comes next, regardless of consequences.”* says Young *“You’re lost in the moment together. But no matter how much you kid yourself into believing the Bonnie & Clyde fantasy, they will always cause you pain in the end.”*

Following a period of transition at the end of 2024, The Howlers entered a new phase, with frontman Adam Young rebuilding the project as a two-piece alongside drummer **Toby Richards** — a shift that redefined both the band’s sound and creative direction, bringing a renewed sense of focus and identity.

That reset came off the back of a breakthrough year. Their self-funded debut album **What You’ve Got To Lose To Win It All** landed to widespread European acclaim, breaking into the **UK Independent Breakers Charts Top 10** while securing multiple positions across independent, vinyl and physical sales charts. Radio support followed from **BBC Radio 1**, **BBC 6 Music**, **Radio X** and **Absolute Radio**, alongside international backing and editorial playlisting across Apple Music and Spotify.

That momentum translated directly to the stage. A sold-out 18-date UK headline tour established the band as one of the country’s most exciting live acts, followed by a European run that saw them sell out shows across eight countries — road-testing new material that would ultimately shape what came next.

Where that debut was defined by grief and personal loss, *Heavy* emerges from a very different place. Driven by the tension between desire and consequence, recklessness and reality, it’s an album lit by the pull of the night, the thrill of impulse and the cold clarity that follows.

Written and produced alongside long-time collaborator **Chris Ostler (Black Honey)**, the record deliberately sidesteps traditional studio methods. Instead, it was built remotely — with demos, ideas and reworked compositions exchanged across digital platforms — stripping everything back while pushing each track to its strongest form. Only in the final stages did the band enter rehearsal spaces to capture live drums, grounding its more experimental edges with a raw, physical energy.

Young adds: *“This album is those late night experiences, the after dark conversations, late night phone calls, the seductive nature of impulsiveness that seems so alluring and losing yourself in the addictive nature of recklessness — but it’s also the mirror in the morning, the wake up call, and the harsh reality of knowing those*

*feelings won't always last. It's the moment you find yourself again."*

For a band that has always worn its honesty as a badge of honour — and built a fiercely loyal following on the back of it — *Heavy* feels like the album The Howlers were always moving towards. With an extensive UK and European headline tour to follow, 2026 is shaping up to be the year they fully arrive.

'Viper' will be available on all streaming platforms from **May 7th**. *Heavy* follows on **October 9th**, with an extensive European headline tour set to be announced in the coming months.

**WATCH 'VIPER'**  
**PRIVATE STREAM 'HEAVY' (EMBARGO 9/10/26)**  
**EPK**



**HEAVY TRACKLIST**

1. Cold Sweat
2. Late Nights
3. Viper
4. L.A Morning
5. Once In A Lifetime
6. Night Crawling
7. D.R.I.V.E
8. Heavy
9. You Can Be So Cruel
10. White Heat
11. Change My Name
12. Goodbye
13. Breakdown
14. About Time

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